

Intellectual Growth Seen in Curriculum; Most Departments To Offer New Courses

by ELLEN COLEMAN

One concrete expression of the physical and intellectual growth that has taken place at Beaver over the last few years has been the revision of old and the creation of new courses in the various departments. Next year's list of courses includes many new offerings demonstrating this aspect of the school's development.

Dr. Sui-Chi Huang of the Philosophy Department, for example, will be giving a course in Oriental Philosophy in which English translations of Chinese philosophical texts concerning such schools as Confucianism, Taoism, Mohism, Yin Yang Interactionism, Sophism, and Buddhism will be emphasized.

Two major changes are being made in the history curriculum, one an innovation, one a revision. Mr. Lloyd Abernethy, acting chairman of the History Department, announces that a course in Russian history will be offered for the first time next year. He feels that it is an "important area" and mentions that "many students have expressed an interest for some time in such a course."

Becoming the core requirement for all students in 1966-67, European history will be revised in such a manner as to "treat in depth selected problems and ideas," instead of being an all-inclusive survey. The department has designed the course so that the readings and lectures on European subjects will be complemented by seminars on the elements of the historical approach, including such topics as the meaning and uses of history, causation, moral judgments and history, and historical interpretations.

No new courses are being given

Miss Darling Meets Negro Students at Interview Session

Miss Marjorie Darling, Admissions Director, attended a meeting of the National Scholarship Service and Fund for Negro Students, Saturday, May 14. Accompanying Miss Darling was Rita Phillips, a junior day student from Philadelphia, who served as a hostess.

The meeting, held at the Hotel Commodore in New York City, was designed to let college-eligible underprivileged Negro students meet with admissions personnel from the colleges in which they are interested.

Almost 2,000 high school students attended the interview session in which 111 colleges and universities participated.

Senior Week Events To Start June 10

Senior Week activities will begin Friday, June 10, when the Class of 1966 is treated to a picnic at the home of Dr. Edward D. Gates.

Saturday evening, the class will hold a dinner at Casa Conti at 6 p.m., to be followed by a dance for members of the class, their families, and guests at 9 p.m. in Grey Towers.

Baccalaureate Services for the class of 1966 will be held Sunday, June 12, at 10:30 a.m. in Murphy Chapel. Prayer will be offered by Dr. Benton M. Spruance, chairman of the Department of Fine Arts, and Margy Moore will be soprano soloist for "The Sun Shall Be No More Thy Light."

Four Speakers

Dr. Edward D. Gates will introduce the speakers: Carole Schalm, senior class president; Jean Stocker, SGO president; and Catherine Stewart and Ellen Schechter, speakers elected by the class.

After a hymn, "God of our Life," Dr. Charles A. M. Hall, chaplain, will give the benediction.

Janitta Haney will perform the organ prelude, "Jesu, Joy of Man's Desiring" and "Prelude and Fugue in A Minor." Rosemary Fitzgerald, vice-president of SGO, will give the benediction, and Joan Bayly will read the scripture lesson.

Drummond to Speak

Commencement exercises will be held that afternoon at 2 p.m. Roscoe Drummond, syndicated columnist and staff member of the *Philadelphia Inquirer*, will give the commencement address. He and Lessing J. Rosenwald, Philadelphia philanthropist and benefactor of the arts, will receive honorary degrees.

A reception in Grey Towers will follow graduation exercises.

in the Psychology Department, but Dr. Samuel Cameron, clinical psychologist at Beaver, has made known some new projects that will be undertaken by senior majors. One day a week, these girls will visit institutions in the area in order to apply the theories they learn to actual situations, *vis a vis* mentally disturbed and retarded patients. It is Dr. Cameron's hope that such a program will produce a fuller knowledge of what psychology is outside of the classroom, as well as vocational direction and an opportunity for students to develop professional identity.

Dr. C. Roland Eddy of the Physics Department announces that a course in atomic and nuclear physics will be initiated in 1966-67. About this course, in which students will study the "mysteries of the atom" and its parts, Dr. Eddy says "the behavior of matter on the scale of everyday living is strongly dependent on what happens at atomic dimensions. Chemistry, biology, astronomy, geology, archeology have all been influenced by modern physical researches on the atom."

Other new 'visions and revisions' are presently in the thinking stages in the Sociology, Economics, and Education Departments. They will be made known when they are official.

Anyone who is doing anything interesting this summer! Please contact the Beaver News before the end of school, Box 777.



Mrs. Duncan

Mrs. Duncan Will Retire This Year

Mrs. Adelaide Duncan, Director of Residence of Dormitory C, has announced that she will retire at the end of this school year.

Coming to Beaver in 1955, Mrs. Duncan was Associate Director for the Beaver and Montgomery dormitories on the Jenkintown campus, as well as for Grey Towers dormitory on this campus her first year. The following year she became Director of Residence of the newly built Thomas Hall where she remained until 1962 when she opened Dormitory C.

Mrs. Duncan said that the hardest thing about leaving was "telling the girls." Having done this, she is going ahead with her future plans which include a return to her home town of Monongahela, Pennsylvania, where she will reside with her sister, Mrs. Rowland Laughlin.

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Wednesday, May 25, 1966

ROSCOE DRUMMOND TO BE COMMENCEMENT SPEAKER; LESSING ROSENWALD TO RECEIVE HONORARY DEGREE

Journalist Will Deliver Address

by JUDY QUIGG

Roscoe Drummond, nationally known journalist and syndicated columnist, will deliver the Commencement address at Beaver graduation exercises Sunday, June 12.

Mr. Drummond and Lessing J. Rosenwald, philanthropist, benefactor of the arts, and business leader, will receive honorary degrees.

Mr. Drummond

Mr. Drummond is the writer of a four-times-weekly column, "Washington," which is syndicated in over 100 newspapers from coast to coast, and is on the staff of the *Philadelphia Inquirer*.

Since 1924 Mr. Drummond has had a varied career in journalism.



ROSCOE DRUMMOND

After graduation from Syracuse University, he joined the staff of the *Christian Science Monitor*, and later became assistant city editor, assistant to the executive editor, chief editorial writer, European editorial manager, general news editor, and executive editor.

Mr. Drummond has been credited with a number of exclusives, including the story that General Eisenhower would seek the 1952 Republican nomination.

Extensive knowledge of Europe and the Far East aided Mr. Drummond while serving as European Director of Information for the Economic Cooperation Administration.

Good Luck on Finals

Benefit Production 'The Last Analysis' Will Aid Alumnae

The Beaver College Alumnae Association is sponsoring a benefit performance of *The Last Analysis*, a new comedy about TV and psychoanalysis, on Friday, June 3. This special production of the play by Saul Bellow, author of the Pulitzer Prize Winning novel, *Herzog*, will be given at the Theatre of the Living Arts, 334 South Street, Philadelphia. Dorothy Aronson Graff '56 and Annabel Flesher Lindy '52 are co-chairmen for the event.

Theatre tickets sell for \$8.00 per person; patron tickets are \$12.00 per person. Any one who buys a ticket is invited to attend the gala after-theatre party, which will feature champagne punch and hors d'oeuvres. Some works of alumnae art will be on exhibition in the lobby.

For more information about the benefit, contact Mrs. Martha-Lee Taggart Biscoe, Alumnae Executive Secretary, at her office in Grey Towers.

tion with headquarters in Paris. He directed part of the psychological offensive in the cold war in Western Europe and participated in top-level government conferences.

In 1953, Mr. Drummond joined the New York *Herald Tribune* as chief of its Washington Bureau, and introduced his column, "Washington." He appraises national and international affairs, using his firsthand knowledge of Europe, the Far East, and the United States.

Relating Facts

Drummond's directive to his staff in assembling the news is, "Relate yesterday's facts to today's events to produce tomorrow's meaning." He is known among his fellow reporters for his bluntness and the pertinence of his questioning at press conferences. **Editor and Publisher**, the trade magazine for the newspaper business reports:

"At crowded press conferences, notably those at the White House, he reverses the stock admonition to small boys to be seen and not heard. Often his voice comes out of the mass of assembled reporters to put a question which has been clumsily labored to that point. Mr. Drummond has a reputation for well-thought-out questioning which closes the surplus exits."

A past president of the Overseas Writers Club, he frequently contributes articles to leading national magazines and appears on radio and television forum programs.

Dr. Rosenwald

Dr. Rosenwald is the owner of what has been described by critic Katharine Kuh as "America's greatest gallery of prints." Located in the Alverthorpe Gallery in Jenkintown, the Rosenwald collection includes some 25,000 engravings — etchings, woodcuts, lithographs, mezzotints, and dry points.

The finest single collection in the world today of 15th century wood and metal cuts, numbering some 700 works, is located here. The collection includes 36 bronze busts by Daumier, the only complete series of its kind in America. Alverthorpe Gallery also holds the greatest private collection of illustrated books by William Blake.

Artists including Rembrandt, Goya, Callot, and Meryon are represented, as well as the moderns Picasso, Munch, Feininger, Matisse, and Leonard Baskin.

NSF Grant Given; Dr. Breyer To Buy Science Equipment

Dr. Arthur C. Breyer, chairman of the Chemistry and Physics Departments, has received an NSF \$8,500 grant for instructional scientific equipment.

The grant is a "matching funds" type, so the total funds will equal \$17,000. The grant was received May 5, following a proposal written by Dr. Breyer, Dr. Roland Eddy, and Mr. Craig Culbert. This is the second grant this department has received recently; last year a \$12,000 "matching funds" grant was awarded.

Equipment will be purchased for three courses: the new atomic and nuclear physics course, bio-chemistry, and advanced organic chemistry. Equipment purchased for the atomic and nuclear physics course will include neutron irradiation, radio isotope, and atomic spectroscopy equipment. Biochemistry will get refrigerated centrifuge, freeze dryer, and tissue grinding equipment, and advanced organic chemistry, hydrogenation apparatus and fractional and vacuum distillation glassware and equipment.

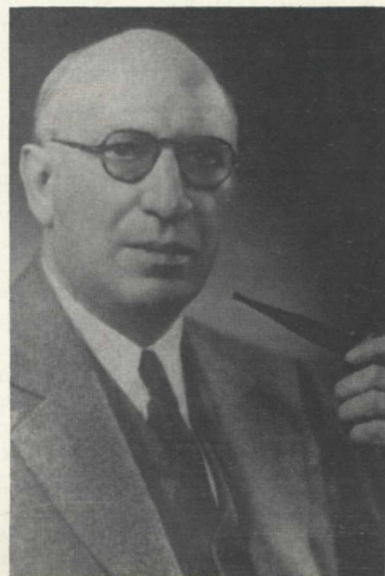
Dr. Breyer, project director, said that the grant will be used to help "the student to discover for herself the nature and power of independent scientific exploration."

Art Benefactor To Be Honored

Beaver Seminar

Through the courtesy of Dr. Lessing J. Rosenwald, Dr. Benton Spruance, chairman of the Department of Fine Arts, has, for many years, conducted a seminar in the history of painting at Alverthorpe. This has been a great privilege and a unique experience for Beaver art majors, for the Rosenwald gallery is the only place in the United States where students may work with original prints.

In 1943, Dr. Rosenwald gave his entire collection to the National Gallery of Art, and his illustrated



LESSING J. ROSENWALD

books and reference materials to the Library of Congress. They will remain at Alverthorpe during Dr. Rosenwald's lifetime.

His interest in prints began in the 1920's when he purchased a print by D. Y. Cameron. "I don't believe I would purchase it today," he told Katharine Kuh.

In the past few years the Rosenwald collection has lent numerous works to over 60 schools and institutions in the United States and Europe.

Art Alliance Award

A native of Chicago and a graduate of Cornell University, Dr. Rosenwald was a winner of the Philadelphia Art Alliance award for distinguished achievement in 1963, and the Artists' Equity Association's Philadelphia Award in 1961. He is a benefactor of the National Gallery of Art and the Library of Congress; the Institute for Advanced Study in Princeton, N. J., which he also serves as vice-president; and the Philadelphia Museum of Art.

Dr. Rosenwald is a member of the Board of Trustees of the Julius Rosenwald philanthropic fund and served as its chairman from 1932 to 1948. He is also on the board of trustees of the Lessing and Edith Rosenwald Foundation.

On Labor Board

In 1911 Dr. Rosenwald joined Sears, Roebuck and Co. and in 1932 was named chairman of the board of that company. He resigned in 1939. He was a member of the Philadelphia Labor Mediation Tribunal in 1935 and previously had served as an arbitrator in a number of labor disputes.

He was a member of the Board of Appeal of the Pennsylvania Selective Service before his appointment to the war production board in 1941. In that same year he was named chairman of textiles of the Minimum Wage Committee, and served until 1943 as director of the Conservative Division of the War Production Board in Washington, D.C.

Dr. Rosenwald is on the board of directors of the Federation of Jewish Agencies of Philadelphia, having served as its president from (Continued on Page 3, Col. 2)

THE EUGENIA FULLER ATWOOD LIBRARY
GLENSIDE, PENNSYLVANIA

BEAVER COLLEGE

Goodbye

To the students going to London and those going to South America, to the professors who are leaving, to the students who are transferring, to the girls who are getting married, and most of all, to the graduating seniors, we wish you luck. To those of you who will return, we look forward to seeing you again; to those of you who will not, we bid a fond farewell.

Never Too Late

As another school year ends and the three-month vacation comes in view, a glance at next year's calendar indicates that we are in for another year of late starts, choppy vacations, and no real opportunity for rest or uninterrupted study. We feel a reappraisal of the Beaver College calendar is in order.

We propose a college calendar change under which the school year would begin early in September and first-semester examinations would be given before Christmas.

After examinations, we offer two alternatives: either a month's vacation, or a two-week Christmas vacation followed by a month of independent study, during which a student could pursue whatever field she liked in whatever way she chose: reading independently, taking a single course, using cultural facilities in the Philadelphia area.

If the first alternative were elected — the one-month vacation — classes would terminate about the end of May. If the second alternative — the study-month program — were adopted, classes would end at the time they do now.

The only penalty of such a situation would be that first-semester examinations would extend almost until Christmas Eve. However, this seems a small price to pay for the benefits such a system would afford. Some faculty members object to the system, saying that it might interfere with jobs or vacations during the summer. However, planning ahead would solve this problem.

A great advantage to the system we propose is that it would eliminate the choppy schedule of token vacations and too-short periods of study. As the calendar now stands, just six or seven weeks after the opening of school late in September comes the short Thanksgiving vacation. Then come three weeks of classes, during which, as most students will attest, it is hard to concentrate on study. After Christmas are two weeks of classes, during which it is equally hard to recover from the Christmas festivities. Then exams; and a long period broken up by spring vacation and, depending on the phases of the moon, Easter break. Then another month of classes and the year is over.

Under the system we propose, school would begin nearly three weeks earlier, allowing a solid ten weeks of work, a short break for Thanksgiving, and then concentrated study and examinations before Christmas. Then would follow, as we have noted, either a long Christmas vacation or a shorter vacation plus study month. Then a good long period of work, with spring vacation, and early examinations under the "short-Christmas-vacation" plan, or examinations at the usual time under the "study-month" program.

The month of independent study would allow students to put into practice what they have been learning in class. Carlyle said that a university is books — properly used by students — and this is, after all, our goal as we pursue liberal education. Study month would provide an opportunity not merely to read, but to solidify what we have been learning in whatever way seemed most profitable to the individual.

We feel, therefore, that the merits of a revised calendar far outweigh the disadvantages. There will be problems, but these can be worked out.

Beaver News

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Sophomore-Junior Art Show Presented; Fashion Majors Work at Phila. Museum

by SUE WOOD

Art majors at Beaver? We know they're around. After all, fleeting students with portfolios scurry across the lawn morning, noon, and dusk; but then the rest of the day they disappear into the depths of Brookside Studios. What really goes on down there anyway?

In the current exhibition at the Library Gallery, the sophomores and juniors present what they've been doing all year — lithographs, oils (something to do with the essences of color and shape), "comps" (the weekly ordeal of creativity to which all art students must submit for at least two semesters, whereby a work is produced for criticism), architectural renderings of interiors, fashion illustrations, and design problems. Unfortunately some beautiful wood engravings and dry points of the sophomores never made it up to the gallery, but are hanging in the vestibule of the art store, if anyone cares to stop down and visit. Also unfortunate is the absence of labelled work according to year, for the type and level of a problem would make more sense to the observer if he could understand that architectural renderings, fashion drawings, and lithographs are not achieved in the sophomore year, but

begun in the junior year when the student has completed two years of general studios and begins her concentration. Thank goodness name tags were finally tacked up, though apparently as a hasty afterthought.

Not all art majors hide down near the brook. Mrs. McGarvey, fashion illustration instructor and curator of the Fashion Wing of the Philadelphia Museum of Art, provides her girls with an enriching experience — all day Wednesday the girls spend in the museum for the course "Museum Research in Fashion." They sketch from the costume collection or help prepare various special exhibits. For the past few months they have been assisting Mrs. McGarvey in restoring costumes and constructing mannequin forms for the show of "The Bride in Fashion: Three Centuries of Wedding Gowns."

You may stop in to see the fruits of these students' labors starting Friday, May 20. The exhibit lasts through June 30.



Mr. Theodore Pope smiles as he whips up his last batch of rolls at Beaver College. He will retire May 27.

Gourmet Corner The Three Threes: Excellent Setting For Dinner for Two

by Stevie Bass

Smedley Street is one of the most fashionable and charming streets in Philadelphia's renovated Center City area. In a private residence at Number 333 is an equally charming restaurant, well suited to its setting on the old narrow street.

The name of the restaurant is The Three Threes. The cuisine is Continental and the atmosphere relaxing. There are four small dining rooms with Old-World murals and soft lights — carpeting and quiet music complete the intimate aura. Though Italian food is the specialty of the house, the sirloin steak is outstanding and only \$2.75. Among the well-acclaimed Italian dishes are Shrimp and Scallops Three Threes, Chicken Coquille a la Geno, and the always popular Boned Game Hen stuffed with Wild Rice.

Eating at The Three Threes is a delightful experience — so nice for that quiet dinner for two. The waiters are attentive and proud of the reputation which the restaurant's Gino Farnarol has established.

There are two things to note however: first, The Three Threes is closed on Sundays; second, beware . . . the prices are reasonable, but everything is a la carte — including bread and butter.

Is foreign travel in your future? The January-February, 1966 issue of *Intercom*, available in the Beaver library, is devoted to travel, with emphasis on study programs for students.

Descriptions of tours in Africa, Hawaii, India, and new special interest tours are listed, plus addresses of Europeans desirous of hosting visitors from the United States.

The article, "Travel: a Two-Way Street," also includes information and addresses of volunteer programs for people interested in serving as hosts or guides to our visitors from abroad.



Mrs. Mary Kidney Moorhead, 94, is greeted by Dr. Ruth Loving Higgins and President Edward D. Gates as she arrives for her 72nd Beaver reunion. Mrs. Moorhead traveled from Detroit, Michigan, to attend the annual event which she has missed only once since her graduation.

LAST THEATRE PRODUCTION FEATURES 'THE LESSON' AND 'THE ANNIVERSARY'

by ELLEN SCHECTER

The theatre season of Beaver College began and ended with some type of contrast this year. Last week's presentation of two one-act plays under the sponsorship of the English Club provided an interesting juxtaposition of the bourgeois, situational farce of Anton Chekhov's *The Anniversary* with the grueling contemporary absurdism of Eugene Ionesco's *The Lesson*. The dual presentation was designed to accentuate the difference in mood and style in the two plays, and for the most part the desired effect was admirably achieved.

There was a certain lack of unity in the Chekhov play, which seemed to stem from variations in the pitch of tension among the characters. Miss Person, as Tatyana, was admirably coquettish and petulant as the scatter-brained wife of a socially conscious banker; Jerry Landis was beautifully harried and quite believable. These two characters were as fully delineated as possible, and their timing and technique almost beyond reproach, in a production of this nature. However, they seemed to maintain a pitch of excitement which the rest of the cast did not meet successfully. The resulting looseness in the presentation suffered in contrast to the precise tightness in the accompanying production. Robert Haviland was never quite convincing as the hot-tempered woman hater, and Carol Hettenbach's characterization of the sharp-witted wife of a provincial secretary seemed flaccid in comparison. Miss Person's vivacious performance provided an unhappy contrast to Natasya Merchutkina's loud, but unexpressive voice. The production would have gained much from direction which had seen this variation in pitch and attempted to correct it. As presented, the comic effect rested almost wholly upon the situation. Such an effect is not alien to the genre which Chekhov used, but the presentation would have been strengthened by more complete and synchronized development of characters.

The production was quickly paced and sparked by the great enthusiasm and verve of the players, and despite the disparity of pitch, achieved a delightfully ludicrous and chaotic effect.

The wonderful unpredictability of Muffins, special guest performer, cannot be overlooked, and one must admire the daring of the director, Mr. Edward Shuster, in introducing this quixotic but remarkably well-rehearsed character to his audience.

The staging and costuming of the production must be commended along with the performers. The set blended beautifully into the decor of the Rose Room, and the sense of intimacy offered by a close proximity between audience and players was well exploited.

The difference in theatrical fare offered on the menu-sized program, attractively designed by Barbara McCullough, was like the difference between prettily frosted petit fours and soup laced with strichnine poison.

The second production on Friday evening was *The Lesson*, and the contrast between the tenor of the plays was striking and effective. The sinister, dark mood of Ionesco's contemporary tragedy was well rendered, and it achieved a polish and strength which tended to overshadow the overt and rather simplistic comedy of the Chekhov farce.

Despite the immense difficulty which Mr. Robert Kuncio faced in playing the dual role of director and actor, he created the character of the Professor with terrifying and often ludicrous realism. Gesture, dramatic and symbolic changes in voice, carriage, and an astute conception of the significance of the character which he portrayed blended in a result which was remarkably professional and totally believable despite the logical and psychological absurdity of the situation.

Joan MacIntosh played student number 40 with wide-eyed enthusiasm, placing herself with naiveté and enthusiasm at the disposal of the psychologically twisted, seductive and power-hungry professor. Her timing and sense of character was excellent, and her mobile features sustained her performance during the final portions of the play in which her dialogue was limited to a repetitive, "I've got a toothache." She pronounced clichés as if they were being said for the first time, and was ingratiatingly enthusiastic as the rather witless academic ingenue.

Kristina Breidenback provided a deft characterization as the beautifully unkempt and diabolical maid. Her performance was excellent despite its brevity, and her expressions and tone of voice lent a sense of foreboding and desperation to the seemingly innocuous opening of the play.

There was a definite contrast within this production, evidenced by the highly symbolic and dramatically satisfying change in the pitch of the Professor's voice which marked the change in tenor of the entire play.

Set and performers worked well together to change the setting from the lightly frivolous, farcical comedy of *The Anniversary* to the more suggestive and sombre nature of this second production. The room seemed to become smaller with the addition of massive, dark props, and the mood of heightening sensuality and increasing tension was well indicated in the subtle but meaningful gesturing of the Professor. The symbolic rape was indicated as the dramatic climax of the play, but the effective repartee of the seemingly-absurd dialogue sustained and foreshadowed the physical gesture with an insidious regularity.

While it is unfair to attempt a definitive contrast between the two productions because of their widely different significance and objectives, the production of *The Lesson* seems to qualify for the "super-total diploma," while *The Anniversary* is only awarded the partial doctorate. The polish and unity of the presentation of the Ionesco play served to make it more effective, on the whole, than the other production.

June Brings 'Educated Woman Syndrome'; Marriage vs. Career No Longer Relevant

by Mrs. Lynne Iglitzen
Graduation Day, 1966! It's too late. You've done it. You cannot change your fate. Irrevocably, inevitably, irretrievably, you are marked. You are that strange anomaly in our society; that much written about, much bemoaned over, much envied and pitied creature, the "Female College Graduate." You have that serious disease, with symptoms long known and clucked over: **EDUCATED WOMAN-ITIS.**

With your Beaver diploma clutched in your hand, your head full of intellectual ideas, you venture forth into the world only to discover, as documented in a recent symposium in *Look* magazine, that all the world wants from you is typing. You find your intellectual

anthropologists ("Now if you lived in Samoa, you'd have no problems at all . . ."), are left with fertile terrain for dissertations and case studies for years to come.

All of which can lead to only one conclusion: the subject has been done to death. The ancient dichotomies: marriage vs. career, children vs. job, domesticity vs. intellectualism, "womanly" woman vs. "masculine" woman — are no longer relevant. Countless women today are proving that they can play many roles, and play them successfully. They can manage to do something with their lives, whether it is job, or graduate studies, or community activities, which provides them with fulfillment and intellectual stimulation, and still manage to be good wives and

Fifteen Years Ago Grey Towers First Opened as Dorm

by SUSAN GINSBERG
Grey Towers Castle, inhabited since 1902 and purchased by Beaver in 1925, has been occupied by Beaver students for only twelve years. Its history as a dormitory is as varied as its history as a private dwelling (Beaver News, March 2, 1966).

Mrs. Margaret Murphy first opened Towers as a dormitory in 1954 when she brought 42 girls from the Jenkintown campus to Glenside. The girls were all upperclassmen and selected, among other things, on the basis of a desire to live in the old castle. Two girls occupied each room — as opposed to the four or five girls per room of today.

What is presently the Public Relations office was the dining room for the dormitory; what was the kitchen is now the Admissions office. In the original home the room under the stairway was the billiards room. It was converted to a chapel (the girls attended twice weekly) and finally it became Mrs. Murphy's apartment.

Mrs. Murphy has been at Beaver since 1953 and has seen the many changes in Towers through the years. She attests to the fact that only two pieces of the original furniture (plus some lighting fixtures) remain: a marble table and a gold settee.

She has a close relationship with the girls who live there. Of them she says, "I believe firmly in the young people of today and that there is good in every one of them. It is my job as Director of Residence to find that good."

Around Town

The Broadway hit musical, *Once Upon a Mattress*, will be presented by the Plays and Players, 1714 Delancy St., Philadelphia, Thurs.-Sat., May 26-28. Student tickets are \$1.25 and curtain time is 8:30 p.m.

Folksinger *Doc Watson* will perform May 26-29 at the Main Point, 748 Lancaster Ave., Bryn Mawr. Student rates in effect Thurs. and Sun. evenings; shows are at 8 and 10 p.m. For information, call LA 2-3375.

(Ed. note. The following are excerpts from summer theatre programs in the U.S.A.)

The Playhouse in the Park, West Fairmount Park, Philadelphia:

The Impossible Years starring David Wayne, June 6-11.

You Can't Take It With You starring Paul Ford, July 4-9.

After the Fall starring Jose Ferrer, August 15-20.

The box office is now open at Gimbel's, 8th and Market Sts., or the Central City Ticket Office, 1422 Chestnut St. For information phone GR 7-1700.

The Ypsilanti Greek Theatre, Ypsilanti, Mich., announces it will present two performances: Aeschylus' *Oresteia*, starring Judith Anderson; and Aristophanes' *The Birds*, starring Bert Lahr. The season will run from June 24-Sept. 4. In the New York area, call HU 3-8913.

The American Shakespeare Festival in Stratford, Conn., will present four plays during the season from June 14-Sept. 11. They will be *Julius Caesar*, *Twelfth Night*, *Falstaff* (Henry IV, II) and T. S. Eliot's *Murder in the Cathedral*. In the New York area, phone CA 6-6047 and in Connecticut call 375-4457.

The Bucks County Playhouse, New Hope, Pa., currently in its 28th season, will present the following:

May 16-28: *After the Fall*
May 30-June 18: *You Can't Take It With You* starring Imogene Coca and King Donovan.

June 20-July 19: *Riverwind* co-starring Lisa Kirk and Robert Alda.

July 11-July 23. *Tartuffe* Richard Wilbur's adaptation of Moliere's satire.

For information call 862-2046.

Beaver Girls in Jail! Do Volunteer Work in Many Capacities

by KAREN VIECHNICKI
Every Monday night during the school year, a group of Beaver students pile into a car and go to prison. I accompanied them one night and watched them serve their time voluntarily, working with the inmates in a semi-professional capacity in the Philadelphia County House of Correction.

The prison is an ominous looking structure. After passing through a series of security checks and locked doors, we entered a large dining room where a group of women and young girls were waiting. Almost immediately everyone broke up into small groups and began various activities.

The activities change from time to time according to the interests of the inmates. In the past they have



Joelee Caplan teaches simple mathematical concepts to two inmates of the Philadelphia County House of Correction.

had singing, dramatics, and modern dance. This year the inmates expressed a desire to have some practical tutoring.

Geralyn Brand and Diana Burton are in charge of grammar, composition, and the prison newspaper. I watched Geralyn play a word-forming game called "Perquackery," and listened to a discussion of the movie, "In the American Grain," led by Diana.

Award to Mary Milligan to Study Dance; To Learn Technique from Martha Graham

by CAROL MAGAI
"A dancer should never resort to merely graceful movement but should express, through the body, the soul's conflicts." This is the gospel of Martha Graham, the "most distinguished dance maker of our time" (*Dance Magazine*, May 1966) and the founding mother of modern dance. At 71, the great lady is still dancing and creating in her studio in Manhattan, and this summer Mary Milligan, a rising junior, will be among the brave and lucky dancers who travel from all over the world to study with the greatest Modern Dancer of all time.

Mary is the first recipient of an award which will probably continue each year as a study project of the Modern Dance Club for its most deserving member. She will work with Miss Graham in her summer course and return in the fall to teach the club the technique that she has learned. This year the scholarship has been awarded by the Athletic Association, but in the future the dance club hopes to be able to finance the training through its production assets.

As recipient of this initial award, Mary is really the paragon for the qualities of the "most deserving member of the dance club." Her interest and help in the club and her outstanding ability and love of dance have made, rather than fulfilled, the requirements for ensuing years.

Mary lives in White Plains, N.Y., and will commute to New York City each day for her courses. She will begin her training on June 6 when Miss Graham will greet the class in the gardens of her studio. After that, it will be six weeks of grueling work, six days a week, four hours each day. Miss Graham is a tyrant. "One must be ruthless to teach" (*Life*, December 20, 1965), she says, and

Joelee Caplan is in charge of simple mathematics (she stated that her group has not talked about fractions for a while because the inmates have been using the time in attempts to express themselves). Barbara Weinstein is teaching a girl to read. Linda Wetmore and Frances Schroeder conduct a literature discussion group, and Marty Kearns and Nancy Little are in charge of all recreational activities.

The inmates are enthusiastic and appreciative of the girls' services. The students are equally as enthusiastic and give the inmates a view of life which may help them to realize their individual worth.

This weekly volunteer program has been in operation for three years and will become part of the correctional internship program to be initiated next year by the Sociology Department. Courses in sociology, psychology, and social welfare, as well as the volunteer program, will be part of preliminary preparation for summer internships.

The Book Shelf

McLaughlin, Charles. *Space Age Dictionary*, 2nd ed.

Prabhavananda. *Spiritual Heritage of India*.

Munro, Thomas. *Oriental Aesthetics*.

Dodds, Eric. *Pagan and Christian in an Age of Anxiety*.

Tuchman, Barbara. *The Proud Tower*.

Schoenbrun, David. *Three Lives of Charles deGaulle*.

Wertheimer, T. *Torchbearer of the Revolution*.

Chilkovsky, Nadia. *American Bandstand Dances in Labotation*.

Tyler, Gus. *Organized Crime in America*.

Wu, Ching-hsiung. *Foundation of Justice*.

Lineberry, William. *Colleges at the Crossroads*.

Dario, Ruben. *Selected Poems*.

Loomis, Roger. *A Mirror of Chaucer's World*.

Gerathewohl, S. *Principles of Bioastronautics*.



Mary Milligan

ruthless she is. She carries a fan with which she sharply raps any sloppy dancers, and she demands much of her pupils. "The Graham students practice barefoot, and usually bear an amazing variety of bruises, bandages, knee guards and plastics — because of the grueling floor work" (*Life*, Dec. 20, 1965).

But it is all worth it, for when the six weeks are over, Mary will have had an experience that she will never forget and will bring to Beaver the ultimate ideals in Modern Dance — ideals which express a feeling too elusive to put into words and instead "turn the body into an alphabet to spell it out" (*Life*, December 20, 1965).

Miss Graham herself has justified her tyrannical way of teaching in exclaiming on the wonder of the medium in which she and Mary are working: "Think of the magic of the foot, comparatively small, upon which your whole weight rests. It's a miracle, and dance is a celebration of that miracle" (*Life*, December 20, 1965).



abilities little in demand, and your most serious competition coming from, of all things, high-school graduates.

Every year at this time the halls at Beaver where the English and social science majors are wont to hang out resound with one cry: "HELP!" (The education majors and physical scientists have a somewhat self-satisfied air. They know where they are heading; their talents are in demand — no soul-searching, "but what can I do with my specialty in Victorian literature?" for them.)

But this is only the first, and least serious, of the symptoms of this multi-faceted, interdisciplinary problem. Worse is yet to come. Somehow, in spite of all the dire statistics, you do manage to find a niche for yourself — in graduate school, perhaps, or teaching, or a management training program, or a satisfying job. But one of these days, the inevitable happens. You find the right man, swallow hard, and — you're married.

And now, the second set of symptoms which characterize the EDUCATED WOMAN SYNDROME begins. With the onset of your family, you keep promising yourself that you will keep up with new controversies in the field of economics, that you will go back and re-read *The Republic* which you adored in college, that you will keep abreast of the current writings and events in art, theatre, literature. But somehow you get bogged down. As one matron plaintively put it, "As I rinse out those dirty diapers, I look wistfully at that Beaver diploma hanging there on the wall!"

The dilemma is timeless, the solutions many. Any reader of the women's magazines knows the basic remedies: if you live in the city, move to the suburbs; if you live in the suburbs, move to the city; if you are a housewife, get a job; if you have a job, have a baby. And so forth. Depending on your inclination, you can consult Betty Friedan (*The Feminine Mystique*) who expounds the theory of salvation through work, or Phyllis McGinley (*Sixpence in Her Shoe*) who croons lovingly on the joys of domesticity, or "nesting."

One thing at least is certain — you have provided the academicians with a field day. The sociologists ("Your trouble stems from conflict between your high socioeconomic background and your low level of inter-personal relationships"), the psychologists ("Do you see yourself, a suburban housewife, cringing in terror at the thought of another day with the nursery school car-pool? You're neurotic."), and

mothers. They may not bake their own bread and put up their own vegetables, but neither are they reduced solely to serving TV dinners. They may not be home every moment their children are, but they are there when they are needed.

True, certain prerequisites are essential. First, you must want very much to break out of the housewife routine. Second, and perhaps most important of all, you must have a husband who will encourage you in your endeavors, be understanding and sympathetic, and willing to pitch in when things get rough. Third, you need to be a good organizer, one who is not floored by a multitude of often conflicting demands made on you in all your various roles. Finally, you must somehow be able to sort out these roles and play each of them at the proper time (techniques successful with errant second-graders are a dismal failure with husbands, for example!)

None of this is easy, but then, nothing is that is worth doing. Nevertheless, you can do your share in putting the EDUCATED WOMAN SYNDROME into the out-of-print textbooks where it belongs. Others have done it — you can too!

(Continued from Page 1, Col. 5)

1930 to 1934; the Community Chest of Philadelphia area; the National War Fund and the Pennsylvania War Fund; and the American Council for Judaism Philanthropic Fund.

Many Affiliations

Dr. Rosenwald's numerous affiliations include the American Council of Learned Societies; the American Philosophical Society; the Wisley Society, of which he is also dean; the Friends of the University of Pennsylvania Libraries; the Grolier Club; the American Antiquarian Society; and the Royal Society of Arts in England, of which he is Benjamin Franklin Fellow.

He has served as president, chairman of the board, and honorary chairman of the American Council for Judaism.

Dr. Rosenwald's other honorary degrees include a doctor of humane letters from the University of Pennsylvania in 1947 and from Lincoln University in 1954; doctor of laws from Jefferson Medical College in 1954; and doctor of fine arts from LaSalle College last year.

He is a member of the Royal Order of Vass, Knight First Class, of Sweden, and was honorary consultant in rare books for the Library of Congress from 1961 to 1964.

Beaver Lacrosse Team Beats Bryn Mawr; Also Triumphs over Drexel and Moravian

by HELEN BOSLEY

The Beaver lacrosse team beat Bryn Mawr's team on Wednesday, May 4, with a final score of 11-1. The new Bryn Mawr team was over-powered by Beaver's aggressive defense and fast attack.

Micky Waldman showed fine crosse work in scoring a total of 4 goals. Diane Trombley and Karen Davis scored 2 goals apiece. Diane Duffy, Marty Moscrip and freshman Andy Evoy each had 1 goal.

Good passing coupled with basic techniques enabled the Beaver team to chalk up its third win in four starts. Defense players Betsy Mackerell, Sissy Schalm, and Diane Trombley relieved goalie Dottie Rafferty of scoring threats. Marty Moscrip and Judy MacCrate made numerous helpful interceptions.

Miss Pepper, coach, cleared the bench as Beaver continued to score.

Beaver triumphed over Drexel in a well-played game on Thursday, May 12. Micky Waldman, second home, scored 5 goals and Karen Davis, first home, scored 3. Attack wing, Diane Duffy, chalked up 2 goals, and Marty Moscrip and freshman Chris Clark had one a piece. The final score was 12-3.

Excellent pivoting and dodging by the Beaver squad allowed them to pass through the Drexel team. Interceptions by Betsy Mackerell, Judy MacCrate and Diane Trombley aided the attack in keeping possession of the ball.

Marty Moscrip, Micky Waldman, Karen Davis and Andy Evoy used effective cutting and accurate passes to thwart the Drexel defense.

Eager was pleased with the fine playing exhibited by the girls and cheered them on from the sidelines.

The hard-practicing lacrosse team scored another victory on Friday, May 13. Beaver defeated Mor-

avian on the home field by a final score of 9-2.

Second home, Micky Waldman, tallied 5 goals; Diane Duffy, 3; and Diane Trombley, 1.

Defense players, Betsy Mackerell, Diane Trombley, Judy MacCrate, and Sissy Schalm effectively stopped Moravian's attack. Center Marty Moscrip showed fine crosse work as she intercepted and passed with great accuracy. Attack players, Karen Davis, Micky Waldman, and Diane Duffy were quick to gain territory on the Moravian defense.

Co-captains, Judy MacCrate and Diane Duffy, Micky Waldman and Sissy Schalm played their last game for Beaver. The season ended with a record of 5 wins and 1 loss. Congratulations on a winning season!

Dorm C Wins in Volleyball Games

Tuesday, April 26, and Tuesday, May 3, the Athletic Association sponsored the annual volleyball intramurals on the lawn of Grey Towers at 7 p.m. Dorm C emerged victorious after defeating teams from Towers and Kistler. The first night, Kistler played B and Towers played C. The second night in the playoff, Kistler was defeated by Dorm C. Intramural manager Diane Trombley was pleased with the number of girls who came out and reported that everyone had a good time.

Wednesday night, May 4, a volleyball team of faculty members played versus the victorious team from Dorm C. The faculty team was minus several players. The Phys Ed. majors consented to help the faculty out, but to no avail. Dorm C was again victorious.

Campus Round

Pentathlon has initiated three new members. They are Sis Schalm, Carol Magai, and Scamp de Planque.

* * *

The Senior Art Show will be held on May 30 in the Eugenia Fuller Atwood Library Gallery.

* * *

Kiki Ackerman has been elected president of next year's student councilors, a position which will also make her freshman class advisor. The other student councilors are: Nancy Anderson; Linda Brackin; Annette Caruso; Laura Conway; Barbara Ellerhorst; Beth Fling; Hannah Goldman; Ruth Goulding; Jane Gross; Dorothea Gunther; Judy Isen; Polly Love; Jane Luft; Karen Petersen; Vicky Prall; Andy Raskopf; Patricia Sheward; Sally Silverman; Diana Simpson; Sandy Somerville; Jane Spritzer; Barbara Weinstein; Grace Whitney; Deedee Zuckerman.

* * *

Miss Helen Shields, Assistant Professor of Education and Director of the Curriculum Laboratory, was in charge of a study group at the recent conference of the Association for Child Lore Education International, in Chicago, Illinois. The conference was attended by 2,480 men and women from all over the world.

Beaver Loses Game to Chestnut Hill; Tennis Team Victorious over Drexel

The Beaver tennis team lost to Chestnut Hill on Wednesday, May 4, in a hard-fought home match.

Joan Habermann, first singles for Beaver, was ahead with a score of 6-3 for the first set when the match was called because of darkness. Second singles, Trudy VanHouten lost 6-4, 6-2, to an extremely accurate and consistent opponent. Trudy was substituting for Caroline Kerlin. Jenny Ogsbury, third singles, lost in a match that was close in game scores as well as set scores, 6-3, 5-7, 6-4. Both players showed determination in an unusually long and gruelling match.

Sandy Schermerhorn and Sue Martin, playing first doubles for Beaver, dropped their match 6-2, 6-2. Sue was substituting for Callie Akin who normally plays in the first doubles slot. Beaver's second doubles team, Muff Bygrave and Jean Thompson, lost 6-4, 6-4 to their proficient Chestnut Hill opponents, characteristic of the entire Chestnut Hill team.

Thursday, May 12, Beaver's tennis team traveled with the lacrosse team to Drexel for a tennis match and trounced their opponents in each of the five individual matches.

Joan Habermann won her match by default after having taken the first set, 6-0. Joan was ahead 3-2 in the second set when her opponent called the match to an end. Playing second singles for Beaver, Jenny Ogsbury outplayed her opponent for a 6-3, 6-2 victory. Third singles, Pat Coles, defeated her opponent by a score of 6-1, 6-1.

The first doubles team of Sandy Schermerhorn and Callie Akin fought their match to a 7-5, 6-3 victory. Jean Thompson and Muff Bygrave, playing second doubles for Beaver, defeated Drexel's second doubles team in two sets, 6-2, 6-2.

Beaver has a record of 1 win, 2 losses, and 2 undecided matches so far this season. A match with Temple at home on Monday, May 23, and a makeup match with Rosemont on Wednesday, May 18, will finish out the season for the tennis team.

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